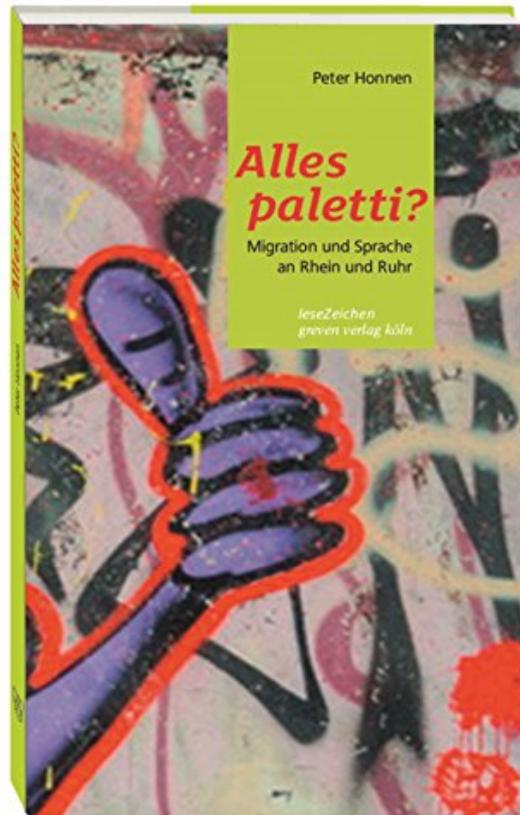

Alles Paletti 1985



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This is one of those 'don't look, don't find out, the film is very subtle' films. I'm still not sure if I agree with this approach. The film is structured in a style that's a bit like the "Those Were The Days" song by the Beach Boys. At the end of the film, there's a side story that I didn't notice until a little while after I watched the film. There's a kind of reference to the first scene in the film, with a couple of scene references in the other scenes. The woman who was doing the deed with the couple at the beginning is the woman at the end who is kissing the man. I think it's intended to be a commentary on certain things, like that relationship between government and media. But there are hints of things like we always thought existed. One thing that always struck me when watching this film was the way that all the different elements of this film are so imperfect. There's no possible way that this could actually be what happened. It's a good film, and it was a very fitting and pleasant surprise. I really did not see the

ending coming. *Mama: A Parable*. Directed by Orhan Peken. With Cansiz Turan, Zafer Cetinel, Genco Gulcek. I really liked this one. It's about a woman and her daughter who are charged with murder. The mother tells the story of how the murder occurred and how it happened. The film is very different than I expected. I thought it would be more an interrogation of the woman than of herself. But, it's really about her and the daughter and it's really well done. Cansiz Turan was a real surprise for me. I didn't know who he was, but I've always thought he was a really good actor. I think this is his first feature film, and I really enjoyed it. Saturday, September 14, 2013 I watched the following films at the Asian Film Festival. (By the way, I had a program pass for the festival, so I was not a paid attendee. However, I did get reimbursed for travel expenses. I want to say that this was a wonderful experience. I highly recommend attending.) I watched this film in the largest auditorium in the New Franklin Cinema (sort of like going to see a movie at a drive-in theatre). It was not a full house. If I'd been paying 82157476af

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